

Alabama Blues Women Showcase

[Sweet
Claudette](#)

[B.J.
Miller](#)

[Debbie
Bond](#)

[Shar-Baby](#)

[Caroline
Shines](#)

[Rachel
Edwards](#)



Debbie Bond

Blues singer, guitar player and songwriter Debbie Bond has been paying her dues to play the blues in the Alabama backwoods for over 30 years and performs with soul and emotion. She has been described as sounding like a cross between Bonnie Raitt and Janice Joplin but Debbie does it her own way with a mix of house rockin' covers and originals. . . Bond is fully licensed to thrill!

Debbie has been associated with many great blues masters, starting with sharing her band with the late, great Johnny Shines. She has since worked with or performed alongside Jerry "Boogie" McCain, James Peterson, Eddie Kirkland, Kenny Neal and many more, as well as touring in the US and Europe playing

guitar with Lil' Jimmy Reed, Little Whitt and Big Bo, Eddie Kirkland and Sam Lay. Most recently, Bond was guitar player for the outstanding Alabama bluesman Willie King.

Born in Los Angeles, California, her family moved to England when she was eight years old, where she fell in love with the blues and formed her first band. At age 22, Debbie visited Alabama and was surprised and delighted to discover Alabama's rich blues music culture. She decided to stay and dedicated herself to bringing the amazing Alabama blues to a wider audience. In 1995 she co-founded the Alabama Blues Project, an organization with a mission to preserve and promote the rich, living heritage of Alabama blues. She has received numerous awards for her work in blues education and together with the staff and musicians at the Alabama Blues Project has introduced the blues to tens of thousands of children and adults. She is a regular on the Southeast club and festival circuit and has performed overseas in England, Ireland, Scotland, Germany, Luxemburg, France, Switzerland, and Italy.

WHAT PEOPLE ARE SAYING

"Debbie Bond sings with taste and emotion and ... She has a feeling for the music, a voice which can cover the sweet to the sinful."

- *Britain's Blueprint Magazine*

"Debbie Bond has truly caught the essence of Southern Blues ... an international personality who got her feet wet in an Alabama swamp ... a true baptism into the blues!"

- *Alabama Musician Magazine*

"In a world sadly short of good blues women, Debbie is a real find! Debbie is a star ... I can't wait to see her again."

- *BBC Radio, Oxford Blues, 95.2 FM Oxford, England*

