Debbie has been associated with many great blues masters, starting with the late, great Johnny Shines. She has since worked with or performed alongside Jerry "Boogie"



McCain, James Peterson, Kenny
Neal and many more, as well
as touring in the US playing
guitar with Lil' Jimmy Reed,
Eddie Kirkland and Sam
Lay. She has toured Europe
with Little Whitt and Big
Bo, and Willie King and the
Liberators. Bond has regularly
featured in showcases of
Alabama blues women along
with artists such as Carroline
Shines, B. J. Miller, Shar Baby
and Sweet Claudette.

Bond is a blues activists and cofounder of the Alabama Blues Project, an awardwinning blues education nonprofit (www.alabamablues.org).





Singer, guitar player and songwriter Debbie Bond has been paying her dues to play the blues in the Alabama backwoods for over 30 years, working extensively with many blues greats such as Johnny Shines, Willie King and Eddie Kirkland.

Her repertoire features a soulful mix of bluesy originals and classic covers. Although Debbie has been compared to Maria Muldair, Janis Joplin and Bonnie Raitt, she has her own unique sound and original style!





What people are saying

"A mouthpiece for sultry, Southern charm and whimsical musical conversation, Debbie Bond gets her heart tangled up in an intimate mess of backwoods Alabama soul." - Living Blues Magazine

"The founder of the Alabama Blues Project gives it her all and is at the top of her game." - Big City Rhythm and Blues

"In a world sadly short of good blues women, Debbie is a real find! Debbie is a star . . . I can't wait to see her again."

- BBC Radio, Oxford Blues, 95.2 FM Oxford, England



With Willie King at Ground Zero, Clarksdale M.





Italy, 2010



